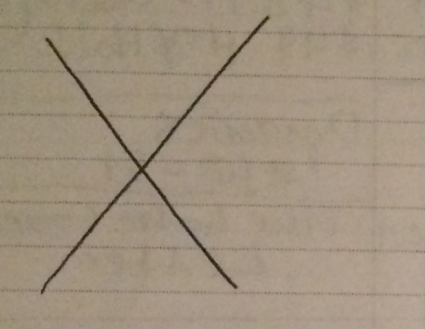


4 Scale Handout (FIX)
 Book: #46 Student Showcase
 Take Home Concert Letter (A)

Awake the Iron (D)
 - Tpt melody @ 27
 - Dynamics
 - 53 → 85: count & play!!

Twas the Moon:
 → Listen to Recording & critique:
 + Light the Candles
 + G.S.
 + Twas the Moon
 - 72: accents (D)



Silent Night (A)
 Long notes & phrasing

(A) Light the Candles
 - listening map
 - ID/layer melodies

#41 - single Bells
 #36 - Dreidel
 #43 - Mozart Mel.
 #42 - Old MacDonald

Take home Concert letter

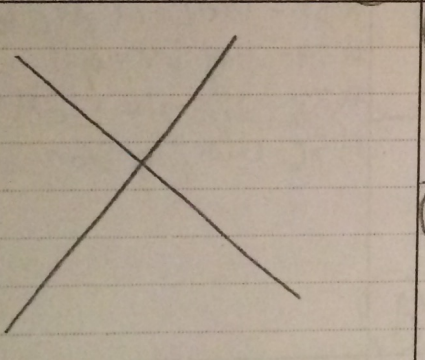
Take home Concert Letter

(A) We Three Kings

(D) Twas the Moon:

Sight-reading
 (A)

- Refine Bowings throughout



(D) Awake Iron
 Run 1x
 Spot Clean

Greensleeves: (A)
 Cellos mm. 33
 Vln2/Vla mm. 53

(A) We 3 Kings
 Run 1x
 Spot Clean

Light the Candles: (A)

(D) DA scale: #1-3
 #43 - Mozart Mel.
 #42 - Old MacDonald
 (A) With Brass/Perc:
 Long Tones, Tonguing
 Concert Rep. Audition

(D) Silent Night
 - Tpts - ck parts
 - Audition alto solo @ 19
 - Run 1x

Run Program 1x & critique
 (No Me +!)

Teacher 7/8 Percussion
subject / period / class

8th Band
subject / period / class

Grade 6A Room Woodwinds
subject / period / class

MON

11/9

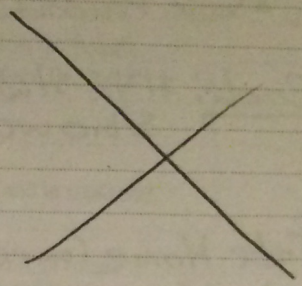
date

S.S. Banner
Armed Forces (D)

LAMP • Half/Whole Steps
• Enharmonics
Piano Keyboard

Actin' Latin (A)

S.S. Banner
Armed Forces (D)



TUES

11/10

date

S.S. Banner
Armed Forces (D)

LAMP • Major Scales
• Scale Degrees

#48 HS Cadets (A)
#49 Hey Ho!! (A)

Merry X-mas Machine (A)

S.S. Banner (D)
Armed Forces
w/percussion

Dynamics
#50-51
Take home Concert
Letter

WED

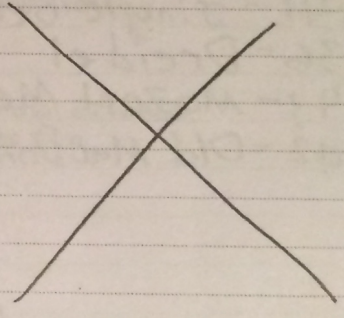
11/11

date

We Three Kings (A)
Listen to Recording
Highlight parts
Reassign Finger Cym.

LAMP • Minor Scales
• Writing II
I.D. Scales

Merry X-mas Machine
(A)



THUR

11/12

date

X-mas @ Circus (D)

LAMP • Intervals

#31 - Mozart Melod
#39 - My Dreydl
#38 - Jingle Bells
#56 - Old MacDonald

(D) Assign
Mobbusters (A)

Bell Carol Rock

FRI

11/13

date

(A) Bell Carol

D. set
Tempo ↑

(D) Mobbusters
Read Beg → (A)

LAMP • Maj./Min.
Chords

Sight reading

